Queer Writing provides the first full-length study of homoeroticism in Jean Genet's fiction. It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature, not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text.

This is the first truly representative collection of texts by Helene Cixous. The substantial pieces range broadly across her entire oeuvre, and include essays, works of fiction, lectures and drama. Arranged helpfully in chronological order, the extracts span twenty years of intellectual thought and demonstrate clearly the development of one of the most creative and brilliant minds of the twentieth century. With a foreword by Jacques Derrida, a preface by Cixous herself, and first-class editorial material by Susan Sellers, The Helene Cixous Reader is destined to become a key text of...
The importance of palliative care for children facing life threatening illness and their families is now widely acknowledged as an essential part of care, which should be available to all children and families, throughout the child's illness and at the end of life. The new edition of the Oxford Textbook of Palliative Care for Children brings together the most up to date information, current knowledge, evidence, and developments of clinical practice in the field. The book is structured into four sections. 'Foundations of Care' describes core issues, the foundations on which paediatric palliative care is based. 'Child and Family Care' looks at different aspects of psychological, social, and cultural care for the sick child or young person, and their family. These chapters cover the time course of the illness, around the time of death and support for the bereaved family. 'Symptom Care' focuses on the uses of medication, specific symptoms, and their management. Finally, 'Delivery of Care' examines practical approaches to care in different environments and the needs of clinicians. Two new editors join the team from Canada and South Africa, reflecting our aims to contribute towards the development of care for children across the world, and to be a resource for both experienced clinicians and those new to the field. Comprehensive in scope, exhaustive in detail, and definitive in authority, this third edition has been thoroughly updated to cover new practices, current epidemiological data, and the evolving models that support the delivery of palliative medicine to children. This includes two new chapters, looking in detail at 'Decision Making' and 'Perinatal Care', and a new section highlighting the emerging importance of 'Palliative Care for Children in Humanitarian Crises'. This book is an essential resource for anyone who works with children worldwide.

In antiquity and the Middle Ages, memory was a craft, and certain actions and tools were thought to be necessary for its creation and recollection. Until now, however, many of the most important visual and textual sources on the topic have remained untranslated or otherwise difficult to consult. Mary Carruthers and Jan M. Ziolkowski bring together the texts and visual images from the twelfth through the fifteenth centuries that are central to an understanding of memory and memory technique. These sources are now made available for a wider audience of students of medieval and early modern history and culture and readers with an interest in memory, mnemonics, and the synergy of text and image. The art of memory was most importantly associated in the Middle Ages with composition, and those who practiced the craft used it to make new prayers, sermons, pictures, and music. The mixing of visual and verbal media was commonplace throughout medieval cultures: pictures contained visual puns, words were often verbal paintings, and both were used equally as tools for making thoughts. The ability to create pictures in one's own mind was essential to medieval cognitive technique and imagination, and the intensely pictorial and affective qualities of medieval art and literature were generative, creative devices in themselves.

Three Steps on the Ladder of Writing is a poetic, insightful, and ultimately moving exploration of 'the strange science of writing.' In a magnetic, irresistible narrative, Cixous reflects on the writing process and explores three distinct areas essential for 'great' writing: The School of the Dead -- the notion that something or someone must die in order for good writing to be born; The School of Dreams -- the crucial role dreams play in literary inspiration and output;
and The School of Roots -- the importance of depth in the 'nether realms' in all aspects of writing. Cixous's love of language and passion for the written word is evident on every page. Her emotive style draws heavily on the writers she most admires: the Brazilian novelist Clarice Lispector, the Russian poet Marina Tsvetaeva, the Austrian novelists Ingeborg Bachmann and Thomas Bernhard, Dostoyevsky and, most of all, Kafka.

Dr. Albert G. Mackey appears as author of this "Encyclopedia of Freemasonry and its Kindred Sciences," which, being a library in itself, superseded most of the Masonic works which have been tolerated by the craft — chiefly because none better could be obtained. Here is a work which fulfils the hope which sustained the author through ten years' literary labor, that, under one cover he "would furnish every Mason who might consult its pages the means of acquiring a knowledge of all matters connected with the science, the philosophy, and the history of his order." Up to the present time the modern literature of Freemasonry has been diffuse, lumbering, unreliable, and, out of all reasonable proportions. There is, in Mackey's "Encyclopaedia of Masonry," well digested, well arranged, and confined within reasonable limits, all that a Mason can desire to find in a book exclusively devoted to the history, the arts, science, and literature of Masonry. This is volume two out of four and covering the letters D to L.

This book presents a contemporary review of the field of pain therapeutics, including the historical medicines which still dominate standard of care treatments, as well as the new mechanisms and combinations/reformulations that have dominated the regulatory approvals over the last decade. In addition this book provides a deep review of the key biological mechanisms currently under investigation for their utility into the treatment of pain, such as ion channels, opiates and others. A dditional discussion highlights the current challenges of pain research, covering a range of topics from difficulties in identifying new targets and pre-clinical models to the current regulatory and commercial challenges. This background sets the scene for recent scientific developments in pain research, such as the drive for genetic validation of targets and the derivation of human cell platforms from stem cells. Finally, the book covers the discovery and development stories of two pain products approved in the last decade. These case studies for Lyrica and the Butrans patch, will give insight into the discovery and development challenges and successes for both an oral and non-oral product.

Interdisciplinary and ecumenical in scope, Poetry and Prayer offers theoretical discussion on the profound connection between poetic inspiration and prayer as well as reflection on the work of individual writers and the traditions within which they stand. A n international range of established and new scholars in literary studies and theology offer unique contributions to the neglected study of poetry in relation to prayer. Part I addresses the relationship of prayer and poetry. Parts II and III consider these and related ideas from the point of view of their implementation in a range of different authors and traditions, offering case studies from, for example, the Bible, Dante, Shakespeare and Herbert, as well as twentieth-century poets such as Thomas Merton, Denise Levertov, W.H. Auden and R.S. Thomas.

A lucid, original and inventive critical introduction to Helene Cixous (1937-). Royle offers close readings of many of
her works, from Inside (1969) to the present. He foregrounds Cixous's importance for 'English literature' as well as creative writing, autobiography, narrative theory, psychoanalysis, ecology, gender studies and queer theory.

A leading executive coach pinpoints three vital traits necessary to advance your career In Getting Ahead, one of the top 50 executive coaches in the United States, Joel Garfinkle reveals his signature model for mastering three skills to take your career to the next level: Perception, Visibility, and Influence. The PVI-model of professional advancement will teach you to: (1) Actively promote yourself as an asset and valuable person inside the organization, (2) Increase your visibility to gain others’ recognition and appreciation for your efforts and (3) Become a person of influence who makes key decisions inside the organization. Getting Ahead will put you ahead of the competition to become a known, valued, and desired commodity at your company. For more than two decades, Joel Garfinkle has worked closely with thousands of executives, senior managers, directors, and employees at the world's leading companies, and has authored 300 articles on leadership Offers detailed guidance on how to increase exposure, boost visibility, enhance perceived value for your organization, and ultimately achieve career advancement Explains how to get your name circulating among higher levels of management so others know you, see your results, and acknowledge the impact you bring to the company

Many laypeople have attempted to read the great spiritual classic, The Ladder of Divine Ascent, but have been frustrated in attempting to apply the lessons of this monastic text to their everyday lives in the world. Archimandrite Vassilios interprets the Ladder for the ordinary Christian without sacrificing any of its beauty and power. Now you too can accept the challenge offered by St. John Climacus to ascend closer to God with each passing day.

There are ten important questions everyone should ask; and the answers to these questions, which lead to ultimate truth, are a matter of reason, not of faith. Well-known Catholic philosopher and writer Peter Kreeft tackles each of these questions in a logical step-by-step way, like climbing the rungs of a ladder. Because questions are best answered by dialogue, Kreeft answers these fundamental questions in an imaginary conversation between two very different people who meet at the beach. Kreeft's characters begin at the beginning, at the bottom of the ladder, which is the passion for truth. When it comes to the most important questions a person can ask, no mere interest in philosophical dabbling will do. The passion for truth does not stop there, however, but carries the reader from one page to the next in this thought-provoking adventure of the mind. Among the topics, or steps, that Kreeft's characters delve into include: Do you have the passion to know? Does truth exist? What is the meaning of life? What is love, and why is it so important for our lives? If there is a God, what proof is there for his existence? Has God revealed himself to us in a personal way? And many other important questions and topics to help climb the ladder to the truth about life

Nonviolence is not hurting or harming others by your actions (not killing or hitting), by your speech (not cursing, yelling, sneering, or teasing), or by thoughts, or intentions, (desiring ill of others), and it is loving, caring, sharing, sacrificing for others through your actions, speech and intentions.

Fanuka, host of the DIY series "Million Dollar Contractor" and Lewine explain the basics of home repair and maintenance from assembling a tool kit to understanding the pros and cons of casement and double-hung windows. Illustrations.
A Turing Award-winning computer scientist and statistician shows how understanding causality has revolutionized science and will revolutionize artificial intelligence "Correlation is not causation." This mantra, chanted by scientists for more than a century, has led to a virtual prohibition on causal talk. Today, that taboo is dead. The causal revolution, instigated by Judea Pearl and his colleagues, has cut through a century of confusion and established causality -- the study of cause and effect -- on a firm scientific basis. His work explains how we can know easy things, like whether it was rain or a sprinkler that made a sidewalk wet; and how to answer hard questions, like whether a drug cured an illness. Pearl’s work enables us to know not just whether one thing causes another: it lets us explore the world that is and the worlds that could have been. It shows us the essence of human thought and key to artificial intelligence. Anyone who wants to understand either needs The Book of Why.

AI may be the greatest opportunity of our time, with the potential to add nearly $16 trillion to the global economy over the next decade. But so far, adoption has been much slower than anticipated, or so headlines may lead you to believe. With this practical guide, business leaders will discover where they are in their AI journey and learn the steps necessary to successfully scale AI throughout their organization. Authors Rob Thomas and Paul Zikopoulos from IBM introduce C-suite executives and business professionals to the AI Ladder—a unified, prescriptive approach to help them understand and accelerate the AI journey. Complete with real-world examples and real-life experiences, this book explores AI drivers, value, and opportunity, as well as the adoption challenges organizations face. Understand why you can’t have AI without an information architecture (IA) Appreciate how AI is as much a cultural change as it is a technological one Collect data and make it simple and accessible, regardless of where it lives Organize data to create a business-ready analytics foundation Analyze data, and build and scale AI with trust and transparency Infuse AI throughout your entire business and create intelligent workflows

“A satire of writerly ambition wrapped in a psychological thriller . . . A homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne’s own."— Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn’t have is talent— but he’s not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don’t need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice’s first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall.

. . . Sweeping across the late twentieth century, A Ladder to the Sky is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for A Ladder to the Sky “Boyne’s mastery of perspective, last seen in The Heart’s Invisible Furies, works beautifully here.
Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it... so dark it seems almost impossible to enjoy reading A Ladder to the Sky as much as you definitely will enjoy reading it.”—NPR. “Delicious... spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?”—Vanity Fair

Autoethnography is a unique discipline which steps inside and outside the self to experience, embody and express social and cultural meaning. At once a performative, political and poetic genre of research writing, it holds the potential to uncover the ‘heart of the world’, if only for a moment. The author uses theory as story and story as theory to explore her place in the world through painstaking and intimate self and social narratives to lay bare the unique challenges and rewards of autoethnography. Framed around the metaphor of ‘heartlines’, the author explores autoethnographic practice as critical feminist and decolonial work and the power it holds for not only imagining a wise, ethical and loving world, but for making such a kind place possible. Through a performative journey of the heart, we travel with the author as she unearths the power of words, of writing and not-writing, evoking in particular the work of Hélène Cixous and Virginia Woolf. This reflective, passionate and pioneering volume will be of interest and value to all those interested in autoethnography and the ways in which it can be applied as critical, ethical and political work in the social sciences.

“If you’re only going to read one Everest book this decade, make it The Third Pole. . . . A riveting adventure.”—Outside Shivering, exhausted, gasping for oxygen, beyond doubt... A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “the Year Everest Broke.” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest’s summit still “going strong” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott’s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott’s team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. The Third Pole is a rapidly accelerating ride to the limitless joy and horror of human obsession.

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Biography of the life and works of Silvestro Mazzolini da Prierio, (the monk designated by the Church to respond to Luther’s 95 theses), as well as his written discourse with Luther.

This response to the current crisis in the field of literary studies describes the fundamental flaws of poststructuralist literary criticism, which has become a self-serving enterprise at the expense of scholarship at large and students in particular. Outlining an improved approach that meets the expectations of 21st-century students and teachers, the author proposes a new definition of the literary object of study which addresses the inconsistencies of the literary canon by including nontraditional narratives such as films, comic books and pop songs.

Animal Philosophy is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

The philosopher, theologian, and biblical scholar Austin Farrer (1904–1968) highlighted in his various writings the central role that images play in the interpretation of biblical writings, the construction of theological arguments, and the descriptions of the Christian spiritual life. Theologians down through the centuries have sought to revitalize the central biblical images as they addressed the pressing theological, moral, and spiritual questions of their day. A Revitalization of Images offers students the opportunity to participate in this ongoing creative engagement with ten dominant biblical images that continue to shape the church’s beliefs and practices, as well as each Christian’s own spiritual journey. Sound theology is rooted in Scripture, conversant with past thinkers, and engaged in the present life of the church. This dynamic directly informs Revitalization. In each chapter we begin with a biblical image that has figured prominently in the Christian theological tradition. Next we examine two prominent voices from the Christian tradition who have drawn upon the image when crafting a compelling vision of the Christian life. We then turn our attention to a contemporary thinker who has incorporated or critiqued the image in his or her own theological work. This discussion is set within the current spectrum of theological positions including orthodox, liberal, postliberal, and postmodern perspectives.

Through seven London case studies of communities opposing social housing demolition and/or proposing community-led
plans, Community-Led Regeneration offers a toolkit of planning mechanisms and other strategies that residents and planners working with communities can use to resist demolition and propose community-led schemes. The case studies are Walberton and Elgins Community Homes, West Ken and Gibbs Green Community Homes, Cressingham Gardens Community, Greater Carpenters Neighbourhood Forum, Focus E15, People’s Empowerment Alliance for Custom House (PEACH), and Alexalndra and Ainsworth Estates. Together, these case studies represent a broad overview of groups that formed as a reaction to proposed demolitions of residents’ housing, and groups that formed as a way to manage residents’ homes and public space better. Drawing from the case studies, the toolkit includes the use of formal planning instruments, as well as other strategies such as sustained campaigning and activism, forms of citizen-led design, and alternative proposals for the management and ownership of housing by communities themselves. Community-Led Regeneration targets a diverse audience: from planning professionals and scholars working with communities, to housing activists and residents resisting the demolition of their neighbourhoods and proposing their own plans.

A closely argued book about what the negative tradition in Western theology involves.

A dirt-shoveling drift over the stench of burning rubber is a fantasy of every driver. Howbeit, a topple-over is equally likely, you bet? Of late, virtual reality allows you to live such experiences, nullifying the peril. This novel is a VR interface for those yearning for an adventure expedition! Ram is a usual dude, who stumbles upon a clue to a treasure. The journey portrays how he teams up with his trekking friends and builds on the cues to move ahead in their adventurous quest. The narrative also touches upon human values and uncared-for heritage, en route. Be feted by their thrill through the Instincts of the Inclined.

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